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DRIVE INTO DANGER

'I can drive a truck,' says Kim on her first day at work in the office. When Kim's passenger Andy finds something strange under the truck things get dangerous – very dangerous.

CASSETTE AVAILABLE

Cover illustration by Simon Gurr

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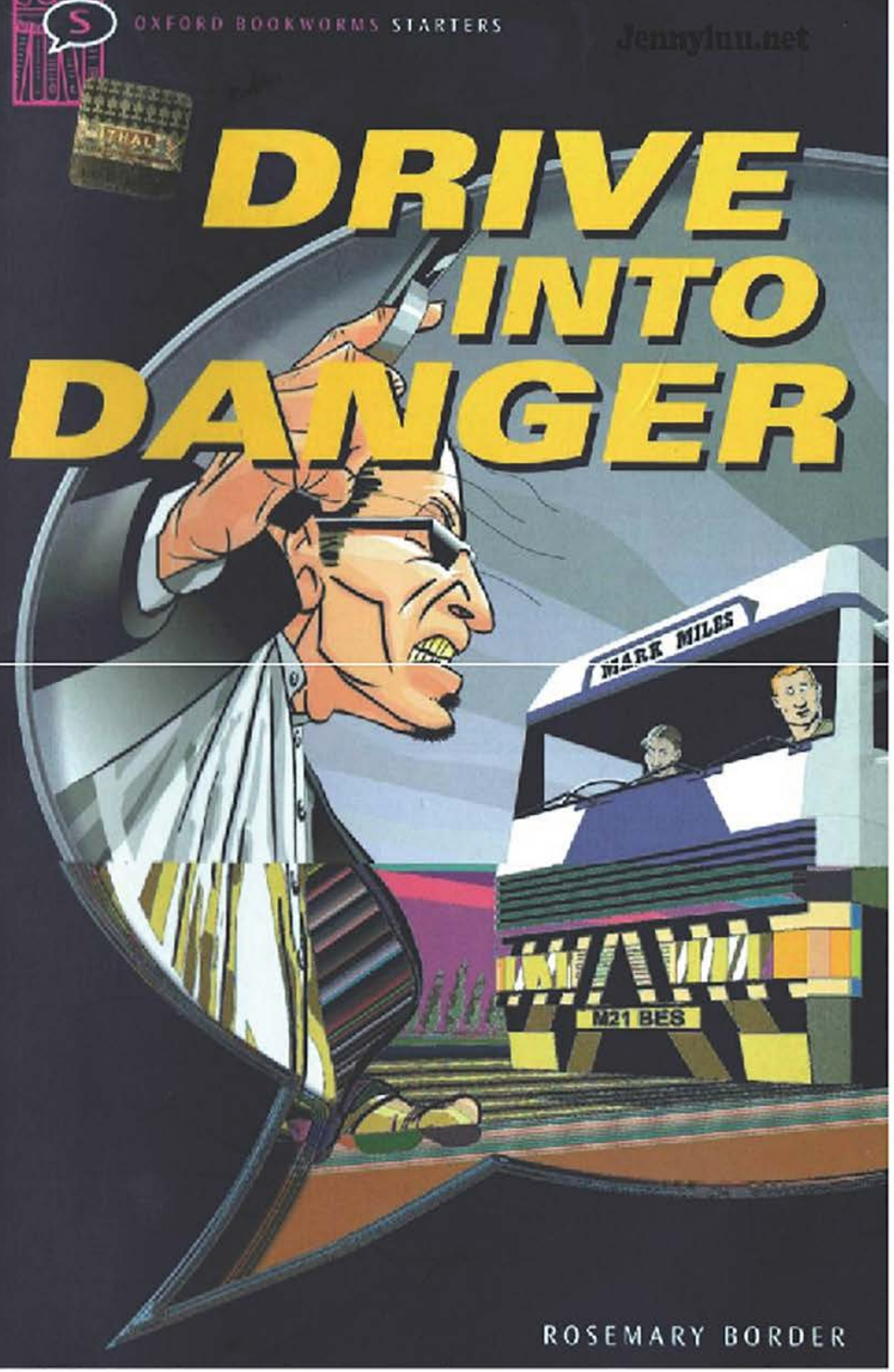
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DRIVE INTO DANGER



ROSEMARY BORDER

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A TRUCK WİTOUT A DRİVER

Mark Miles and his son Andy are having a bad morning.

'Where's Gary?' says Mark. “He isn't usually late. The truck is ready. Everybody's waiting."

Then Gary Slater comes to the office. He is ill. I've got a bad arm, Mr. Miles,' says Gary. "I'm very sorry, but I can't drive today."





Just then, Kim Parker arrives. She is a student. Her father is one of Mark's drivers. She is working in Mark's office in her holiday.

"Good morning, Mr. Miles," says Kim. "What can I do first?"

"Can you drive a truck?" says Mark with a little laugh. "I've got tables in Faversham and wine in Lyon - and no driver!"

"Yes, I can drive a truck,' says Kim.'I've got a licence."

"Wonderful!" says Mark. He is looking happier. "Have you got a passport?"

"Of course, it's at home." Suddenly Mark is much happier.

"OK. Can you take a truck to France? Here is some French money and these are all the papers - read them carefully."





"Can I go too, Dad?" asks Andy."I can't drive a truck, but I can drive a car and read a map - and I can speak French. Perhaps I can help Kim.",

"And you want to go to France. I know! OK, you two. Run home and get your passports, your overnight bags and some sandwiches. There are sleeping bags in the truck, and a mobile phone too. When you come back, go and look at the map with Gary. He drives to France every week. He can tell you about it."

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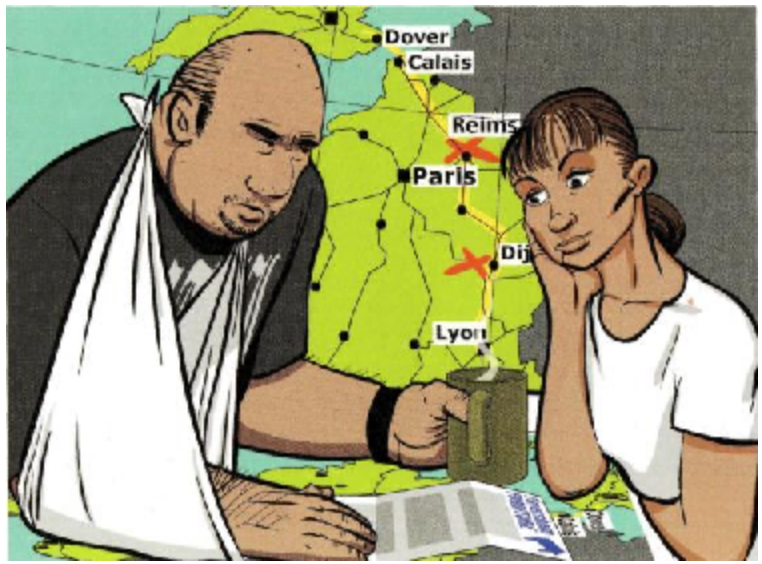
GARY MAKES A PHONE CALLL

"Get the tables from the shop at Faversham," says Gary. "Then take the ferry from Dover to Calais. At Calais, look for signs to the A26 motorway. It's a good, fast road."

"Listen - this is very important. All truck drivers must stop for 45 minutes in every 4 hours."

"I know," says Kim.

"OK. There are truck stops on every French road. At about one o'clock, you need to stop for 15 minutes at this truck stop here" He puts an X on the map.





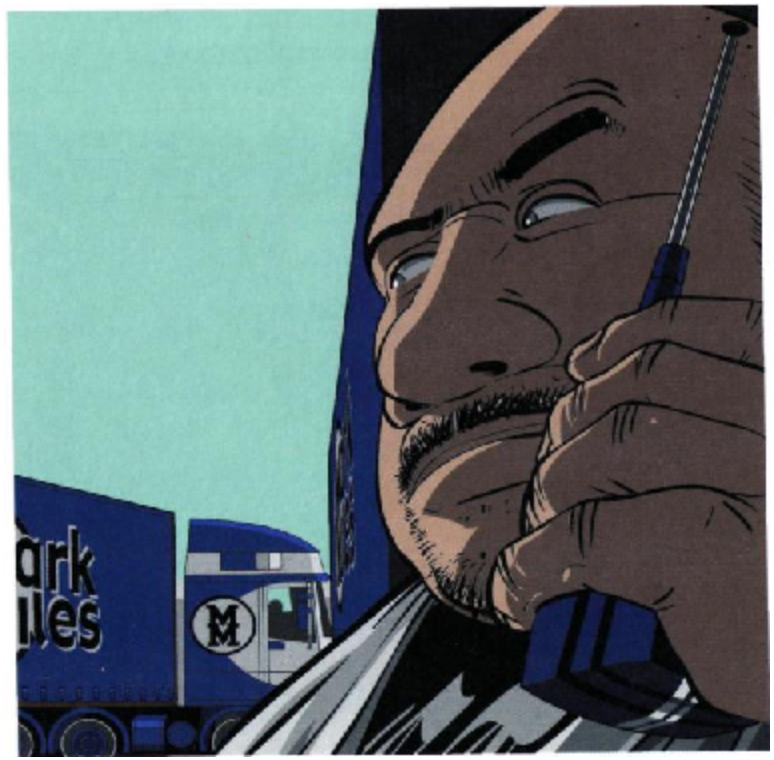
"Don't stay in the truck; get put, walk about and get some coffee. You don't want to go to sleep, when you are driving. At about four o'clock you must stop again here, near Dijon" Again Gary puts an X on the map.

"The cafe at the truck stop makes wonderful coffee. Good luck, and drive carefully," says Gary.

Drive into Danger

Andy and Kim get into the truck and drive away - and Gary makes an important phone call.

"Hullo Gary here. T can't drive today, but tell Paul it's OK - the truck stop near Reims at one, and Dijon at four. Look for a girl with brown hair and a boy in a yellow shirt."



3
'THE TRUCK IS LOSING OIL!'

Andy and Kim arrive at Faversham. They tell the man about Gary's arm.

"The tables are ready. My men can put them in the, truck. We can sit in my office and wait. Would you like some coffee?" the man says. •

They leave the truck and go into the office.

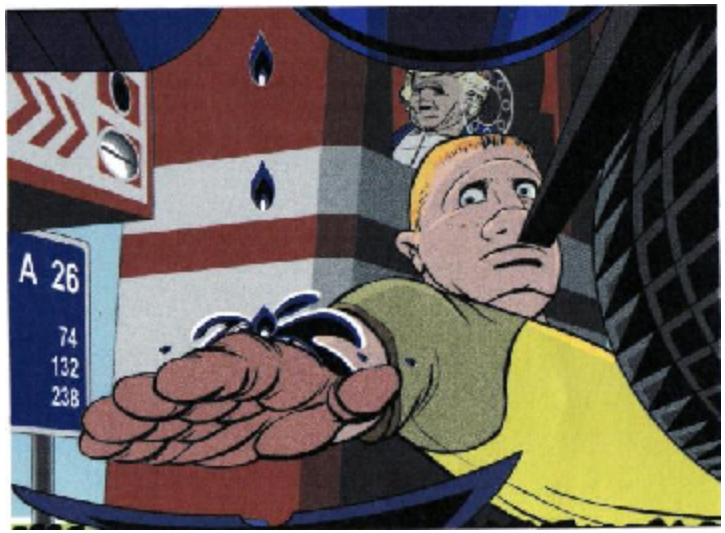


Kim and Andy drive to Dover and take the ferry to Calais. They drive off the ferry, and out of Calais! They find the motorway - and a big STOP sing.

"We need a ticket"' says Andy. He puts his hand out of the window to take the ticket; but he is too far away and the ticket goes under the truck. Andy jumps down and goes to get it.

"OK, I've got it now" Andy calls to Kim. "But the truck is losing oil. Not much, but we must do something about it soon."

"OK," says Kim "I can do that at the truck stop. Come on - let's go!"





They arrive at the truck stop near Reims at about one o'clock. Kim gets under the truck.

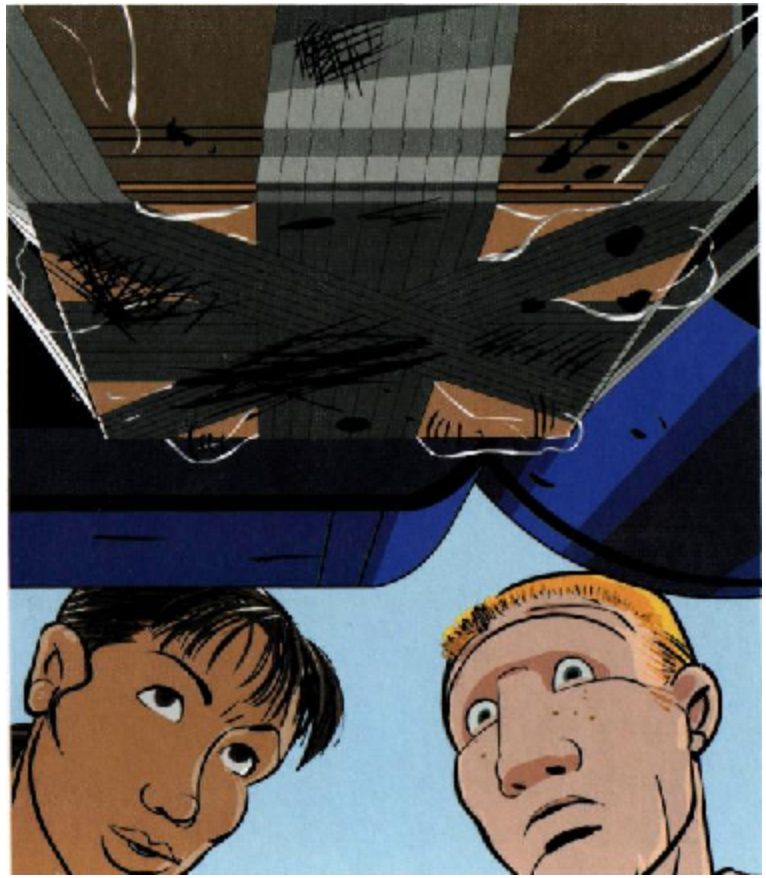
"You're right," she tells Andy. "The truck is losing oil. But it isn't very bad." Then suddenly she calls to Andy.

"Come and have a look at this."

There is a box under the truck.

"Is it a sandwich box?" asks Andy. "Perhaps Gary puts his sandwiches in it."

"Under a hot, dirty, oily truck?" says Kim. "Nobody does that! Oh well, I need some coffee." She goes to the cafe.



4

ON THE ROAD

They get into the truck again and drive along the motorway.

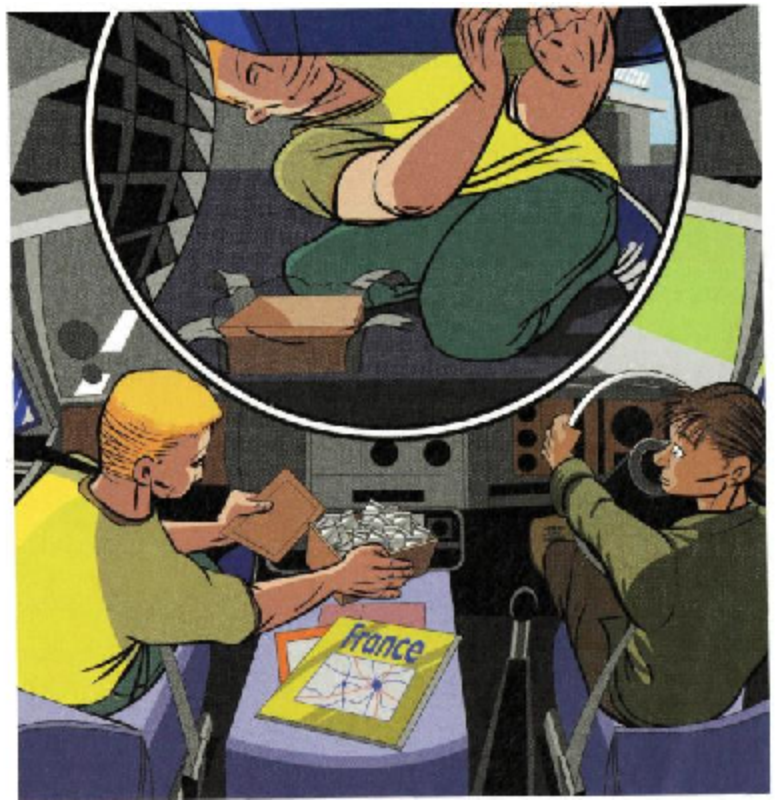
"Our next stop is near Dijon," said Andy. "Dijon is in Burgundy. They make wonderful wine there."

"'I don't want any wine," laughs Kim, "'but I do want some coffee."

They arrive at the truck stop just before four and sit down in the cafe. Suddenly Andy says, "Someone's looking under the truck!"

Through the window of the cafe they see a fat man in a green shirt. He takes something out from under the truck and goes to a red car.





"I don't like this," says Kim quietly. "Let's go!"

A few minutes later, Kim looks in her mirror.

"Andy"' she says quietly, "There's a red car behind us. And the man in the green shirt is driving. Why is he following us? He's got his parcel."

"No, he hasn't"' says Andy with a laugh. "He's got our sandwiches. And I've got his parcel. Here it is."

He opens it carefully. In it are about fifty small white paper bags.



"What's this?" says Andy.

"Drugs, I think," says Kim. "And the man in the green shirt wants them. He doesn't want your sandwiches, and he's angry. We're in danger, Andy. I must do something."

The red car is only a few metres behind. Kim stops suddenly. The red car runs into the back of the truck.

Kim drives away again very fast. In her mirror she sees the man in the green shirt standing by his car.

"He can't follow us now," Andy says with a smile.

But the man is very angry and quickly takes out a small black mobile phone.





THE RUBBİSH DUMP

"We must leave the motorway," says Kim.

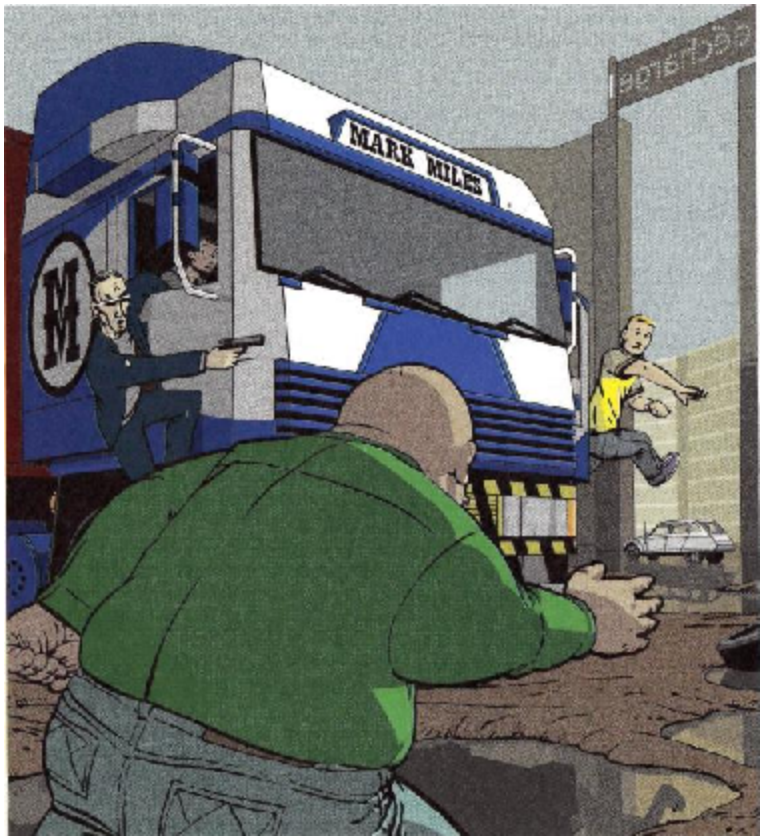
They take a quiet country road through small villages. Suddenly Andy sees a big sign on their left. “Go in there!" he says.





"But it's a rubbish dump. Why do you want to go there?" says Kim.

But she drives through the entrance. Andy opens his window and throws the parcel of drugs into the nearest skip.



"We must phone for help," says Andy.

But just then two men arrive in a white car. A man in a black suit is driving. The man in the green shirt is with him.

The two men leave their car across the entrance and jump out. The man in the suit has a gun.

"Now we can't drive out of here," thinks Kim. "Oh dear..."

The two men run up to the truck and stand by Kim's door.

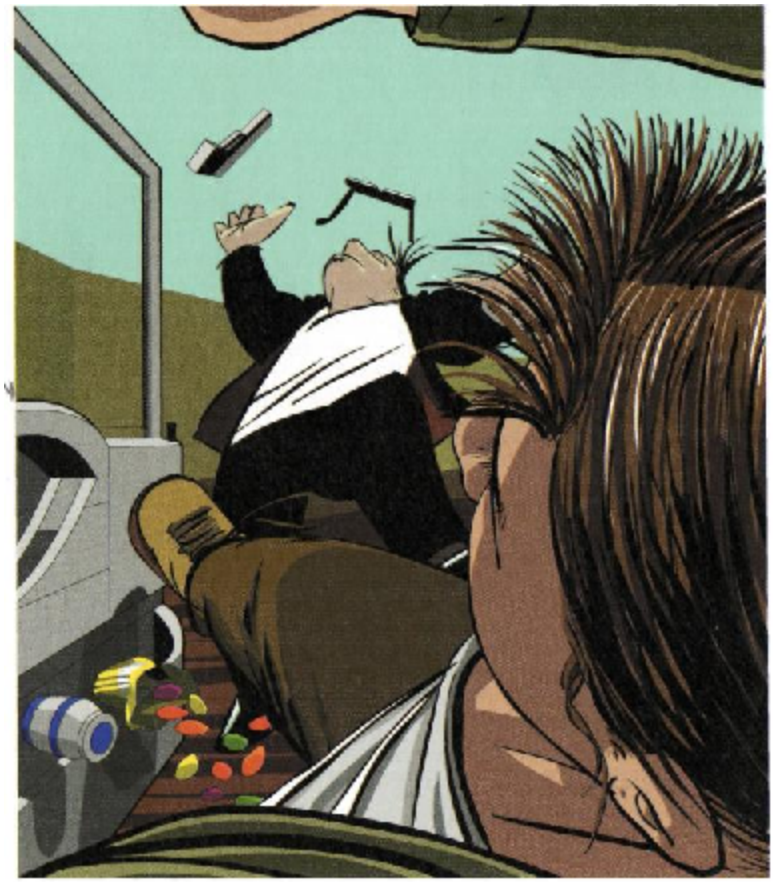
"Give me the parcel," says the man in the black suit very quietly.

"Run, Andy!" says Kim. Quickly Andy opens his door and jumps out of the truck. He runs to the white car. The man in the green shirt follows him, but he is too fat and slow. Andy gets into the car and drives away.



Kim opens her door suddenly. The big mirror hits the man in the suit. He falls down, and loses his gun. Quickly Kim jumps out of the truck and gets the gun.

"Your drugs are in that skip.” she says. "Go and get them. Take your friend with you."





The two men go up the ladder and look down into the skip.

"Go on!” says Kim. "You want them. Go and look for them."

The two men jump down into the skip. Quickly Kim takes the ladder away. Now the men cannot get out.



THE POLICE ARE COMING

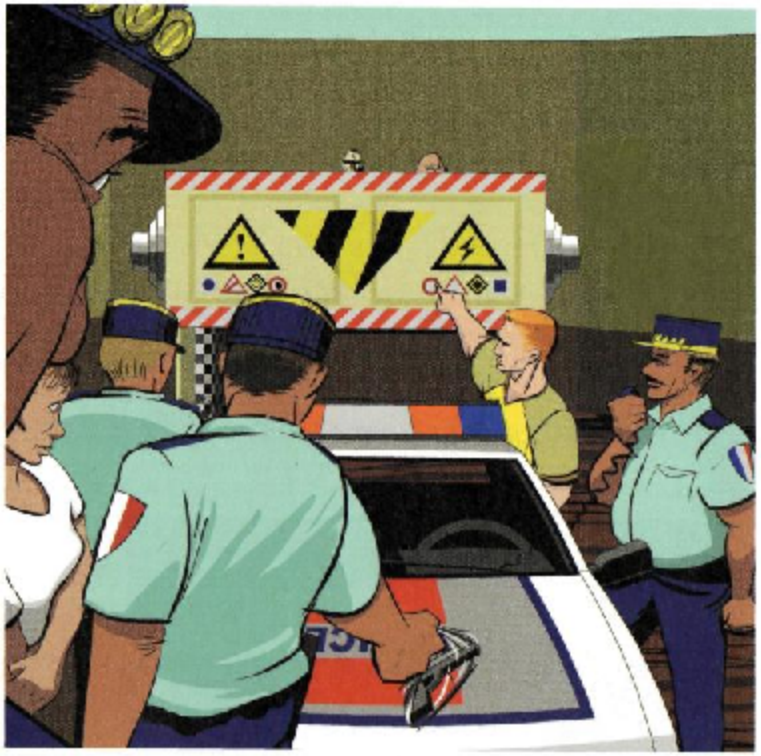
Carefully Kim puts the gun in her overnight bag. Then she goes to the truck and telephones the police. A French policeman answers.

'Hullo, do you speak English?' she asks the policeman on the phone.

But Kim does not speak French, and the French policeman does not understand English.

'Where's Andy?' thinks Kim. 'He speaks French.'





Just then a white car comes through the entrance to the rubbish dump. It stops, and Andy jumps out. He runs up to Kim.

'It's OK, Kim,' he says. 'The police are coming.' A few minutes later a French police car arrives. Four policemen jump out. Kim gives them the gun.

'Where are the drugs?' asks one of the policemen. 'And where are the men?'

'In that skip,' says Andy with a laugh. The policemen get the ladder.

Later that evening Andy and Kim drive to Lyon with the tables. They have coffee and long French sandwiches in a cafe. Then they go to the wine shop. They arrive very late. A fat, little man is waiting for them. He looks angry.

'Why are you late?" asks the man.

'Well. . .' begins Kim.

'It's a long story,' says Andy tiredly.



ACTIVITIES

Before Reading

1 Look at the picture on the cover of the book. Now answer these questions.

1 Which word is important for the story? Choose one answer.

a **?** trucks b ? planes c ? motorbikes

2 The story is . . .

a ? frightening, b? exciting. c ? funny.

2 Read the the back cover of the book. Choose one answer.

1 The story happens in. . .

a ? America. b ? Britain. c ? France.

2 The end of the story is...

a ? happy. b ? not happy, c ? funny.

3 Kim and Andy. . .

a ? I are brother and sister.

b ? are friends,

c ? work together.

ACTIVITIES

While Reading

1 Read pages 1—4.
Are these sentences true (T) or false (F)?

	T	F
1 Gary is always late for work.	?	?
2 Kim is a student.	?	?
3 Andy is Mark's son.	?	?
4 Gary does not often drive to France.	?	?

2 Read pages 5-7, and then put these sentences in the right order.

a ? At about four o'clock you must stop near Dijon.
b ? At Calais, look for signs to the A16 motorway.
c ? You need to stop at about one o'clock.
d ? Take the ferry from Dover to Calais.
e ? Get the tables from the shop in Faversham.

3 Read pages 8-11. Use these words to join the sentences together.

and but because

1 Andy and Kim arrive at Faversham. They tell the man about Gary s arm.
2 The ticket goes under the truck. Andy is too far away to get it.
3 The truck is losing oil. It isn't very bad.

4 Read pages 12-15.
Are these sentences true (T) or false (F)?

	T	F
1 Andy says, 'They make wonderful wine in Burgundy.'	?	?
2 A thin man in a black shirt takes something out from under the truck.	?	?
3 A red car follows them.	?	?
4 The truck runs into the back of the red car.	?	?

5 Read pages 16-21. Who says:

1 'We must phone for help.'
2 'Give me that parcel.'
3 'Run,
4 'Your drugs are in that skip.

6 Read pages 22-24, then answer these questions

1 Where does Kim put the gun?
2 How do the policemen get into the skip?
3 What do Kim eat and drink in the cafe?
4 Why is the man in the wine shop angry?

ACTIVITIES

After Reading

\ Here are twenty short sentences. Make ten longer sentences with and, but, then or because.

1 Gary Slater can't drive. He has a bad arm.
2 'Get the tables from Faversham. Take the ferry from Dover to Calais.'
3 Truck drivers must stop every few hours. They must not go to sleep on the road.
4 Kim and Andy drive away. Gary makes anjmportant phone call.
5 Andy has got the ticket. The truck is losing oil.
6 Kim does not want any wine. She does want some coffee.
7 'He's got our sandwiches. I've got his parcel.'
8 Kim stops suddenly. She drives away very fast.
9 Andy opens his window. He throws the parcel into the nearest skip.
10 The man in the green shirt tries to follow Andy, he is too fat and slow.

2 What are they saying? Write the right answers in the spaces

1



Gary is saying



Andy is saying



Kim is saying

4



The policeman is saying

a ‘Why are we going to a rubbish dump?'
b 'Where are the two men?'
c ‘OK. You take the ferry from Dover to Calais, then we drive to Lyon.'
d 'I'm ready. I've got my overnight bag.'